

# Marche Triomphale

Trumpet & Organ

Arr.: Eberhard Kraus

**Alexandre Guilmant**

EMR 6077

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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Orgel

# Marche triomphale

für Trompete und Orgel

Alexandre Guilmant  
(1837 - 1911)  
Bearb.: Eberhard Kraus

Allegro maestoso (♩ = 112)

Trompete in C

Orgel

HW: 8'4'2' Mixturen  
Pos: Flöten 8'4'  
SW: Oboe 8' Gedeckt 8' Flöte 4'

5

10

15

EMR 6077

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar complex texture.

30

35

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. A dynamic marking of *ff* (fortissimo) is present. A performance instruction "Pos" is written above the piano part. The piano part features a complex texture with chords and moving lines in both hands.

40

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part continues with a similar complex texture.

45

Musical score system 1, measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes marked with dynamics *p* and *mp*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

50

Musical score system 2, measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

55

Musical score system 3, measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands.

60

Musical score system 4, measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands.

# TRUMPET

## TRUMPET & PIANO

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 679   | SCHUMANN, Robert  | Intermezzo (Dokshitser)          |
| EMR 682   | SCRIABIN, A.      | Etude Op. 8 N° 11                |
| EMR 6098  | SCRIABIN, A.      | Etude Op. 8 N° 12                |
| EMR 644   | SHCHEDRIN, R.     | Spanish Dance                    |
| EMR 935H  | SHOSTAKOVITCH, D. | Waltz N° 2                       |
| EMR 6075  | SIBELIUS, Jean    | Triptich                         |
| EMR 6111  | STANLEY, John     | Voluntary V                      |
| EMR 6093  | STURZENEGGER, K.  | Fantaisie                        |
| EMR 654   | SULEK, Stepan     | Sonata                           |
| EMR 6061  | SVENDSEN, J.S.    | Norwegisches Lied                |
| EMR 2285H | TAILOR, Norman    | El Choclo                        |
| EMR 2291H | TAILOR, Norman    | Sousa Medley                     |
| EMR 6012  | TAMBERG, Eino     | Konzert Op. 42                   |
| EMR 6065  | TARTINI, Giuseppe | Konzert As-Dur                   |
| EMR 6125  | TCHAIKOVSKY, P.I  | Valse Scherzo (Nakariakov)       |
| EMR 683   | TCHAIKOWSKY, P.I. | Danse Napolitaine                |
| EMR 6021  | TCHAIKOWSKY, P.I. | Russischer Tanz (Dokshitser)     |
| EMR 6026  | TCHAIKOWSKY, P.I. | Valse Sentimentale (Dokshitser)  |
| EMR 6064  | TELEMANN, G.Ph.   | Konzert As-Dur                   |
| EMR 6166  | TORCHINSKY, V.    | Capriccio                        |
| EMR 2188H | TRADITIONAL       | Londonderry Air                  |
| EMR 2290H | TRADITIONAL       | O Sole Moi                       |
| EMR 2293H | TRADITIONAL       | O Sole Moi                       |
| EMR 671   | TROTSUK, Bogdan   | Concert Symphony                 |
| EMR 670   | TROTSUK, Bogdan   | Konzertstück                     |
| EMR 609   | VALENTINO, R.     | Sonate in d-moll (Reichert)      |
| EMR 610   | VALENTINO, R.     | Sonate in F-Dur (Reichert)       |
| EMR 6063  | VERACINI, Fr.     | Concerto C-Moll                  |
| EMR 628   | VIVALDI, Antonio  | Konzert d-moll (Dokshitser)      |
| EMR 627   | VIVALDI, Antonio  | Konzert Es-Dur (Dokshitser)      |
| EMR 6006  | VIVIANI, G.B.     | Sonata Prima (1678) (Reichert)   |
| EMR 6007  | VIVIANI, G.B.     | Sonata Seconda (1678) (Reichert) |
| EMR 650   | WAINBERG, Michael | Concert in B-Dur, Op. 94         |
| EMR 690   | WASSILENKO, S.    | Concert-Poème in c-moll Op. 113  |
| EMR 6164  | WAXMAN, Franz     | Carmen Fantasie                  |
| EMR 6127  | WEBER, C.M. von   | Concerto in F Major (Nakariakov) |
| EMR 2305H | WEBER, C.M. von   | Romance                          |

## TRUMPET & PIANO (ORGAN)

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 905H  | ALBINONI, Tomaso  | Adagio                            |
| EMR 317H  | ALBINONI, Tomaso  | Konzert B-Dur                     |
| EMR 5145  | ALBUM             | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903H  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1      |
| EMR 904H  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2      |
| EMR 911H  | ARMITAGE, Dennis  | 4 Fanfares                        |
| EMR 906H  | ARMITAGE, Dennis  | Il Silenzio                       |
| EMR 902H  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)            |
| EMR 905H  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)            |
| EMR 906H  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)            |
| EMR 907H  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)            |
| EMR 908H  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)            |
| EMR 909H  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)            |
| EMR 910H  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)            |
| EMR 911H  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)            |
| EMR 912H  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)            |
| EMR 913H  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)            |
| EMR 902H  | BACH, Johann S.   | Aria                              |
| EMR 913H  | BACH, Johann S.   | Arioso                            |
| EMR 217H  | BACH, Johann S.   | Jesu, meine Freude (Reift)        |
| EMR 911H  | BACH/GOUNOD       | Ave Maria                         |
| EMR 2176  | BARATTO, Paolo    | Sonata Solenne                    |
| EMR 905H  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur     |
| EMR 908H  | BEETHOVEN, L.v.   | Ode to Joy                        |
| EMR 289H  | BOND, Capel       | Concerto Nr. 6 in Bb              |
| EMR 911H  | BORODINE, A.      | Polovtsian Dance                  |
| EMR 908H  | CHARPENTIER, M.A. | Te Deum                           |
| EMR 905H  | CHOPIN, Frédéric  | Tristesse                         |
| EMR 908H  | CHORAL            | Abide with me                     |
| EMR 906H  | CHORAL            | So nimm denn meine Hände          |
| EMR 6009  | CIMA, Giovanni P. | Sonata                            |
| EMR 902H  | CLARKE, Jeremiah  | Trumpet Voluntary                 |
| EMR 2070H | CORELLI, A.       | Sonata in g-minor                 |
| EMR 291H  | CORRETTE, Michael | Sonata in D minor                 |
| EMR 912H  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 2039D | DELLA BELLA, D.   | Sonata in C major                 |
| EMR 907H  | DVORAK, Antonin   | Humoresque                        |
| EMR 912H  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 6081H | FRANCK, César     | Panis Angelicus                   |
| EMR 305H  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 2395  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)  |
| EMR 2145H | GALLIARD, J.E.    | 6 Sonatas                         |
| EMR 2139H | GALLIARD, J.E.    | Sonata N° 1 in A minor            |

## Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 2140H | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141H | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142H | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143H | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144H | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 913H  | GERSHWIN, George  | Summertime                          |
| EMR 2224  | GLAUSER, Max      | Spiritual                           |
| EMR 910H  | GLUCK, C.W.von    | Marche Religieuse                   |
| EMR 910H  | GRIEG, Edvard     | Solvejgs Lied                       |
| EMR 2036H | GRILLO, G.B.      | Canzon XV                           |
| EMR 906H  | HÄNDEL, Georg Fr. | Arioso                              |
| EMR 910H  | HÄNDEL, Georg Fr. | Largo                               |
| EMR 912H  | HÄNDEL, Georg Fr. | March                               |
| EMR 902H  | HÄNDEL, Georg Fr. | March Scipio                        |
| EMR 911H  | HÄNDEL, Georg Fr. | Minuet                              |
| EMR 302H  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)      |
| EMR 907H  | HÄNDEL, Georg Fr. | Sarabande I                         |
| EMR 909H  | HÄNDEL, Georg Fr. | Sarabande II                        |
| EMR 2395  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 913H  | HAYDN, Joseph     | St. Anthony Choral                  |
| EMR 2395  | KOCHER, Conrad    | Dix (5)                             |
| EMR 6184  | LOEILLET, J.B.    | Sonata                              |
| EMR 307H  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048H | MARCELLO, B.      | 6 Sonatas                           |
| EMR 301H  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.      | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2043H | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044H | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032H | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045H | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046H | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047H | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2395  | MASON, Lowell     | Nearer, My God, To Thee (5)         |
| EMR 2053H | MATHESON, Johann  | Aria                                |
| EMR 913H  | MENDELSSOHN, F.   | Hochzeitsmarsch                     |
| EMR 8246  | MICHEL, Jean-Fr.  | 32 Christmas Carols                 |
| EMR 905H  | MOURET, J.J.      | Fanfare-Rondeau                     |
| EMR 908H  | MOZART, W.A.      | Ave Verum                           |
| EMR 902H  | PERGOLES, G.B.    | Aria                                |
| EMR 306H  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304H  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 303H  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 902H  | PURCELL, Henry    | Trumpet Tune                        |
| EMR 2037H | REICHE, Gottfried | Turmsonate                          |
| EMR 2395  | RICHARDS, Scott   | Redemption (5)                      |
| EMR 912H  | SCHUBERT, Franz   | Ave Maria                           |
| EMR 907H  | SCHUBERT, Franz   | Serenade                            |
| EMR 909H  | SCHUMANN, Robert  | Träumerei                           |
| EMR 293H  | SENAILLE, J.B.    | Andante & Allegro Spiritoso         |
| EMR 906H  | SPIRITUAL         | Nobody Knows                        |
| EMR 909H  | SPIRITUAL         | Swing Low, Sweet Chariot            |
| EMR 906H  | STANLEY, John     | Trumpet Voluntary                   |
| EMR 6111  | STANLEY, John     | Voluntary V                         |
| EMR 288H  | TELEMANN, G.Ph.   | Sonata in F minor                   |
| EMR 910H  | TRADITIONAL       | Amazing Grace                       |
| EMR 912H  | TRADITIONAL       | Down by the Riverside               |
| EMR 913H  | TRADITIONAL       | Glory, Glory, Halleluja             |
| EMR 907H  | TRADITIONAL       | Greensleeves                        |
| EMR 911H  | TRADITIONAL       | Joshua fit the Battle of Jericho    |
| EMR 910H  | TRADITIONAL       | When the Saint go marching in       |
| EMR 2328  | VARIOUS           | Baroque Masterpieces                |
| EMR 2395  | VARIOUS           | Sacred Music Volume 1 (5)           |
| EMR 287H  | VIOLA, Anselm     | Concerto                            |
| EMR 2052H | VIVALDI, Antonio  | 6 Sonatas                           |
| EMR 323H  | VIVALDI, Antonio  | Sonata N° 1 in Bb major             |
| EMR 324H  | VIVALDI, Antonio  | Sonata N° 2 in F major              |
| EMR 325H  | VIVALDI, Antonio  | Sonata N° 3 in A minor              |
| EMR 2049H | VIVALDI, Antonio  | Sonata N° 4 in Bb major             |
| EMR 2050H | VIVALDI, Antonio  | Sonata N° 5 in E minor              |
| EMR 2051H | VIVALDI, Antonio  | Sonata N° 6 in Bb major             |
| EMR 6006  | VIVIANI, G.B.     | Sonata Prima                        |
| EMR 909H  | WAGNER, Richard   | Brautchor aus Lohengrin             |

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